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Sung by Dorothy*

OVER THE RAINBOW

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURGMusic by
HAROLD ARLENModerately (*Not fast*)

Piano introduction in E-flat major, 4/4 time. The melody is played in the right hand with a mezzo-forte (*mf*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately (Not fast)' and the ending is marked 'ten'.

Moderately (*Not fast*)

First line of lyrics: "When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,". The vocal melody is in E-flat major. Chords above the staff are E $\flat$, A $\flat$, E $\flat$ maj.7, Fm7, and B $\flat$ 7. The piano accompaniment is in the same key and time signature, with a piano (*p*) dynamic.

Second line of lyrics: "Heav-en o-pens a mag-ic lane." The vocal melody continues in E-flat major. Chords above the staff are E $\flat$, E $\flat$ dim, Fm7, B $\flat$ -9, and E $\flat$. A triplets of eighth notes are marked over the piano accompaniment. The section ends with the instruction "Guitar Tacit".

Third line of lyrics: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,". The vocal melody continues in E-flat major. Chords above the staff are E $\flat$, A $\flat$, E $\flat$ maj.7, Dm7, and G7. The piano accompaniment continues with the same harmonic support.

*Dorothy — Judy Garland

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Cm Ab7 F9 Fm7 Eb

Lead - ing from your win - dow pane. To a place behind the

Fm7 Eb Ebdim Fm7 Bb7

sun, Just a step beyond the rain. *rall.*

Chorus, Moderately (*Not fast*)

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Some - where O - ver The Rain - bow way up high,

Ab6 Abm6 Eb C-9 F7 Fm Bb7 Eb Fm7 Bb-9

There's a land that I heard of once in a lull - a - by,

Eb Cm Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6
 Some - where O - ver The Rain - bow skies are blue, And the

Eb C-9 F7 Fm Bb7 Eb *dreamily* Eb Eb6 Eb
 dreams that you dare to dream real - ly do come true. Some - day I'll wish up - on a star and

Fm7 Bb7 Eb6 Bb Ab Eb Bb7 Eb
 wake up where the clouds are far be - hind me, — Where trou - bles melt like lem - on drops, a -

Cdim Fm6 Ebm Cdim Fm7 Bb9+ Eb Cm
 - way, a - bove the chim - ney tops that's where you'll find me. Some - where

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim Ab6 Abm6

O - ver The Rain-bow blue - birds fly, Birds fly

Eb C-9 F7 Fm Bb7 1. Eb Bb9 Bb-9 2. Eb

O - ver The Rain-bow, why then, oh why can't I? I?

rall.

Guitar Tacit

If

Eb Fm7 Bb7 Eb6

hap - py lit - tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l.h.* *ten.*

Sung by Munchkins in Munchkinland

DING-DONG! THE WITCH IS DEADLyric by
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Music by
HAROLD ARLEN

Moderately

p staccato

Moderately

O
Gm Dm

Once there was a wick-ed witch in the love-ly land of Oz, And a wick-ed-er, wick-ed-er,

p staccato simile

Fm C D7 D7-5 G7 C

wick-ed-er witch there nev-er, nev-er was. She filled the folks in Munch-kin land with

Dm6 F C+ Fm6 C

ter-ror and with dread, 'Till one fine day from Kan-sas way a cy-clone caught a

p poco accel

D9 D7 Dm7 Am7 F Fmaj7 G7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

poco rit.

Guitar Tacit O Edim. Dm7

For the house fell on her head and the cor-o-ner pro-

l.h. a tempo

G9 Omaj7 Abm6 (sus Bb) F6 Abm6

-nounced her dead, And

a tempo

Joyously Guitar Tacit Cmaj7 Abm6 (sus Bb) F6 Abm6

thru the town the joy-ous news was spread.

ff

Chorus, Moderately

Cmaj7 C6 C

Ding - Dong, The Witch Is Dead! Which old witch? the wick - ed witch.

p-mf marcato

Cmaj7 C6 Dm7 G7 C Am7 Dm7 G9 Cmaj7 C6

Ding - dong, the wick-ed witch is dead. Wake up, you

C Cmaj7 C6

sleep - y head, rub your eyes, get out of bed. Wake up, the

Dm7 D7-5 Gm7 C7 Bb C7 Am F

wick - ed witch is dead! She's gone where the gob-lins go be-

Am6 F Gmaj7 G6 Em7 Am7 D9 Dm7

- low, be - low, be-low, yo - ho let's o - pen up and sing, and

Em G9 Cmaj7 C6 0

ring the bells out: Ding - Dong! the mer-ry - o sing it high,

Am Fmaj7 Dm7 G7 1. C Cmaj7 Abm6 (sus Bb) Abm6

sing it low, Let them know the wick-ed witch is dead.

2. C Cmaj7 Abm6 (sus Bb) F6 Abm6 C6

dead.

dim. *pp*

Sung by Scarecrow, Tin Woodman, Cowardly Lion and Dorothy*

THE JITTERBUG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

mf

The piano introduction is in G major, 4/4 time, marked 'Moderately'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes.

Moderately

p mysteriously

G Am D7 G Am D7

Lis - ten all you chill - un - to that voo - doo moan, -

The first line of the song features a vocal melody in G major with lyrics 'Lis - ten all you chill - un - to that voo - doo moan, -'. The piano accompaniment is in G major, 4/4 time, marked 'Moderately' and 'p mysteriously'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes.

G Am D7 G A7 Am7

There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,

The second line of the song features a vocal melody in G major with lyrics 'There's a mod - ern vill - un - wors - er than that old - boo - gie woo - gie,'. The piano accompaniment is in G major, 4/4 time, marked 'Moderately'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes.

G Am D7 G Am D7

When that goof - y crit - ter - spots your fan - cy clothes, -

The third line of the song features a vocal melody in G major with lyrics 'When that goof - y crit - ter - spots your fan - cy clothes, -'. The piano accompaniment is in G major, 4/4 time, marked 'Moderately'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The melody starts with a quarter rest followed by a quarter note G, then a series of eighth and sixteenth notes.

*Scarecrow — Ray Bolger, Tin Woodman — Jack Haley,
Cowardly Lion — Bert Labr, Dorothy — Judy Garland

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G Am D7 B $\flat$ maj.7 C7 B7 Em7 Am7

He in-jects a jit - ter, — Starts you danc-ing on a thou-sand toes, —

D7 Guitar Tacit

— There he goes. —

8va loco

l.h. r.h.

Chorus, Moderately (with a swing)

Edim D7 Edim D7

Who's that hid - ing — in the tree — top? It's that ras-

p-mf

Edim D7 G Am7 G Edim

- cal — The Jit - ter - bug, — Should you catch — him.

— buzz-ing 'round — you, — Keep a - way — from — The

Chords: D7, Edim, D7, Edim, D7

Jit-ter-bug. — Oh! the bees in the breeze and the bats in the trees have a

Chords: G, Am7, G, C, G

ter - ri - ble, hor - ri - ble buzz, But the bees in the breeze and the

Chords: Am7, G, C

bats in the trees could-n't do what The Jit - ter-bug does; So be care-

Chords: G, Gm6, A7, D7

Edim D7 Edim D7

ful of that ras cal, Keep a-way

Edim D7 G Am7 G Am7

from The Jit-ter-bug, The

1. (For Repeat) 2. (To Patter) For Fine

G Am7 G G Am7 G G7 G Am7 G

Jit-ter-bug. Who's that hid- Jit-ter-bug. Jit-ter-bug.

Patter

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit-ter, Oh! The Bug,

C Dm7 C Dm7 C Dm7 C Dm7

Oh! The Jit - ter - bug, — Bug - a - bug, bug - a - bug, bug - a - boo.

C Dm7 C Dm7 C Dm7 C Dm7 C Dm7

In a twit - ter, in the throes, Oh the crit - ters'

Bb maj.7 C7 B7 Em7 Am7 D7 Guitar Tacit

Got me danc - ing on a thou - sand toes, — Thar' she blows.

D.S.al Fine §

Who's that hid-

8va loco *l.h.* *r.h.* *D.S.al Fine* §

Sung by Dorothy, Tin Woodman, Scarecrow and Cowardly Lion

WE'RE OFF TO SEE THE WIZARD

(THE WONDERFUL WIZARD OF OZ)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

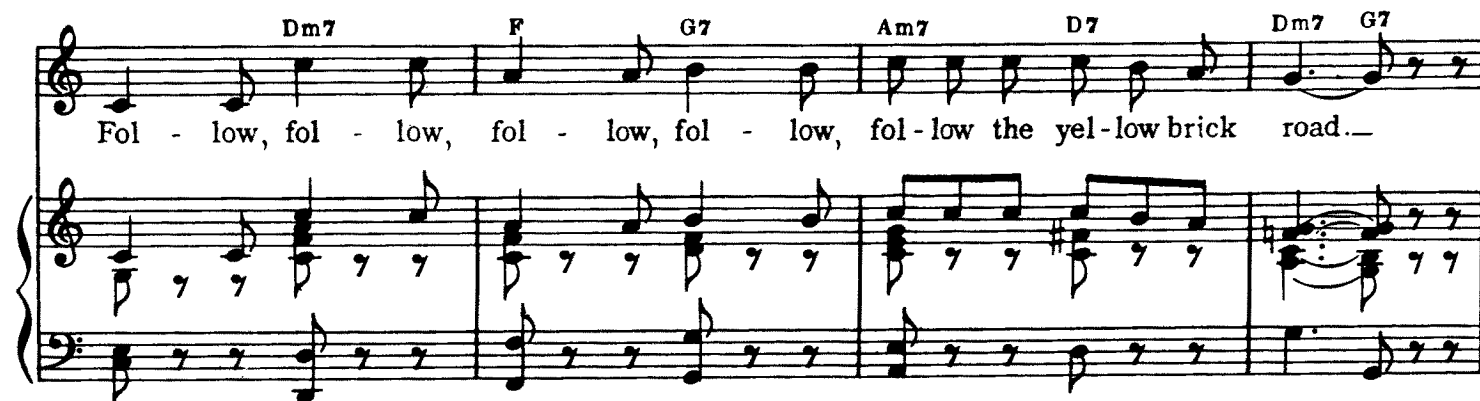
Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Marcia Moderato



Marcia Moderato



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Dm7 G7 C Dm7 G7 C
 Fol-low the rain - bow o-ver the stream, Fol-low the fel-low who fol-lows a dream,

Dm7 F G7 Am7 D7 Dm7 G7
 Fol - low, fol - low, fol - low, fol - low, Fol-low the yel-low brick road. We're

Chorus, Marcia Moderato

C G7 C Dm7 G7 C
 Off To See The Wiz-ard, — The won-der-ful Wiz-ard of Oz. — We

F Em Dm Am7 D7 G7
 hear he is a Whiz of a Wiz if ev - er a Wiz there was. — If

Dm7 Cdim. C Am7 Dm7 G7 C
 ev - er, oh ev - er a Wiz there was, The Wiz-ard of Oz is one be-coz, be-

F Em F Em7 D7

-coz, be - coz, be - coz, be - coz, be - coz, Be -

G7 D7-5 Am7 D7 G7 Guitar tacit

-coz of the won - der - ful things he does. (Whistle) - - - - - We're

l. h.

C G7 C Dm7 G7

Off To See The Wiz - ard, The won - der - ful Wiz - ard of

1. C F C G7 C G7

Oz. - - - - - We're

mf

2. C F C G7 C

Oz. - - - - -

mf

Sung by Wizard of Oz*

THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

Piano introduction in E-flat major, 4/4 time. The melody is played in the right hand, starting with a half note E-flat, followed by a quarter note G, a half note B-flat, and a quarter note D. The left hand provides a simple harmonic accompaniment with chords and single notes.

Moderately -(with humor)

First line of the song. The vocal melody is in E-flat major. The piano accompaniment is in 4/4 time. The lyrics are: "There's a gar - den spot, I'm told, where it's nev - er too hot and it's".

Second line of the song. The vocal melody continues. The piano accompaniment continues. The lyrics are: "nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're".

Third line of the song. The vocal melody continues. The piano accompaniment continues. The lyrics are: "nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,".

* Wizard of Oz — Frank Morgan

Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.

Chorus, Moderately *con-Spirito*

Eb Eb maj.7 Fm7 Bb7 Eb Gm7 Ab Bb7
 Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

p - mf

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Ab
 how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

Eb Eb maj.7 Fm7 Bb7 Eb Gm7 Ab Bb7
 'Bzz 'bzz 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

Eb Cm7 Ab Fm7 Eb Fm7 Bb7 Eb Db Eb7
 how the crick - ets crick all day In The Mer - ry Old Land Of Oz. We get

$A\flat$ $Fm7$ $D7-5$ $Bbm6$ $C7$ $C7+$ $C7$
 up at twelve and start to work at one, ——— Take an

$Fm7$ $Fm6$ $D\flat9$ $F7$ $F7-5$ $B\flat7$
 hour for lunch and then at two we're done, Jol - ly good run

$E\flat$ $E\flat maj.7$ $Fm7$ $B\flat7$ $E\flat$ $Gm7$ $A\flat$ $B\flat7$ $E\flat$ $Cm7$
 Ha - ha - ha! Ho - ho - hol and a coup - le of tra la las, That's how we laugh the

$A\flat$ $Fm7$ $E\flat$ $Fm7$ $B\flat7$ 1. $E\flat$ 2. $E\flat$
 day a - way, In The Mer - ry Old Land Of Oz. Oz.

Sung by Scarecrow, Tin Woodman and Cowardly Lion

IF I ONLY HAD A BRAIN

(IF I ONLY HAD A HEART)
(IF I ONLY HAD THE NERVE)

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately



Lazily

F

(Scarecrow) Said a scare-crow swing-in' on a pole_ To a black-bird sit-tin' on a
(Tin Woodman) Said a tin-man rat-tlin' his_ gibs_ To a straw-man sad and wea-ry
(Cowardly Lion) Said a li-on poor neu-rot-ic li-on, To a miss who lis-tened to him

C7

fence_ "Oh! the Lord gave me a soul_ But for -
eyed,_ "Oh! the Lord gave me tin ribs_ But for -
rave,_ "Oh! the Lord made me a li-on, But the

F C7 C dim. C7
 -got to give me com-mon sense. If I had an ounce of com-mon sense."
 -got to put a heart in - side." Then he banged his hol - low chest and cried.
 Lord for-got to make me brave." Then his tail be-gan to curl and wave.

Chorus, Moderately

F6 Gm7
 (Scarecrow) I could while a-way the hours— con - ferr - in' with the flow'rs con -
 (Tin Woodman) When a man's an emp - ty ket-tle he should be on his met-tle and
 (Cowardly Lion) Life is sad be-lieve me mis-sy when you're born to be a sis-sy, with-
gva (ad lib.)
p - mf

Fmaj.7 Gm7 F6 Gm7
 -sult - in' with the rain— And my head, I'd be scratch-in' while my
 yet I'm torn a part— Just be - cause I'm pre - sum - in' that I
 -out the vim and verve— But I could change my hab - its, nev - er
loco *l. h.* *gva (ad lib.)* *l. h.*

C7 Gm7 Ebm6 C7 F Bb F G7+ C7
 thoughts were bus - y hatch - in' If I On - ly Had A Brain. I'd un-
 could be kind - a hu - man If I On - ly Had A Heart. I'd be
 more be scared of rab - bits If I On - ly Had The Nerve. I'm a-
loco *l. h.* *gva (ad lib.)*

F6 Gm7 Fmaj.7

-rav - el ev-'ry rid-dle for an - y in - di - vid - le in troub - le or in pain
 ten - der, I'd be gen - tle and aw - ful sen - ti - men - tal re - gard - ing love and art
 - fraid there's no de - ny - in' I'm just a dan - dy - li - on, A fate I don't de - serve *loco*

Gm7 F6 Gm7 C7 Gm7 Ebm6 C7

With the thoughts I'd bethink-in' I could be an - oth - er Lin - coln, If I
 I'd be friends with the sparrows and the boy that shoots the ar - rows, If I
 But I could show my prow - ess, be a li - on, not a mow - ess, If I *sva (ad lib.)*

F Bb F F6 Cm7 F7 Bb Ddim. Am7 D7

On - ly Had A Brain. _____ Oh, I _____ could tell you why the
 On - ly Had A Heart. _____ Pic - ture me _____ a bal - co - ny a -
 On - ly Had The Nerve. *loco* Oh, I'd _____ be in my stride, a

Gm Cm7 C7 Fmaj7 F6 Gm6 A7

o - cean's near the shore, I could think of things I nev - er think be -
 -bove a voice sings low, "Where - fore art thou, Ro - me -
 king down to the core, Oh, I'd roar the way I nev. er roared be -

Dm G9 Guitar Tacit Cdim C7
 -fore and then I'd sit and think some more I would
 -o" I hear a beat. How sweet! Just to
 -fore, And then I'd rrrwoof, and roar some more. I would
gva(ad lib)

F6 Gm7 Fmaj7
 not be just a nuff-in' my head all full of stuff-in' my heart all full of pain
 reg-is-ter e-mo-tion. "Jeal-ous-y," "De-votion" and real-ly feel the part
 show the di-no-sau-rus, who's king a-round the for-res, a king they bet-ter serve-
loco

Gm F6 Gm7 C7 Gm7 Ebm6 C7
 And per-haps I'd de-serve you and be ev-en wor-ty erv you If I
 I would stay young and chipper and I'd lock it with a zip-per If I
 Why with my re-gal beez-er I could be an-oth-er Cae-sar If I
gva(ad lib.)

1. F Bb F Gm7 Bbm6 C7 2. F Bb F Gm7 C7 F
 On-ly Had A Brain. I could On-ly Had A Brain.
 On-ly Had A Heart. When a On-ly Had A Heart.
 On-ly Had The Nerve. Life is On-ly Had The Nerve.
loco gva(ad lib.) loco

Sung by Good Witch, Dorothy and Munchkins

MUNCHKINLAND

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

F Gm7 C9 F

Come out, come out wher - ev - er you are and meet the young

mp

Bb F Dm7 Gm7 C7 F Piu mosso Bb F C7 F Tempo I

la - dy who fell from a star. She

f *mp*

Bb Fmaj7 Dm7 Gm7 C Dm Gm C7

fell from the sky, She fell ver - y far and Kan-sas she says is the name of the

Am7 Am Dm Gm C7 F Più mosso Bb F

star. Kan-sas she says is the name of the star.

C7 F Tempo I Bb Fmaj7 Dm7 Gm7 C6 Dm

She brings you good news or have-n't you heard? When she fell out of

mp *poco rit.*

Gm C7 Allegro F6 Bb Gm7 C7

Kan-sas a mir-a-cle oc-curred. (Spoken) It

f

F6 with spirit F

real-ly was no mir-a-cle, what hap-pened was just this. The wind be-gan to

mf *poco stacc.*

switch, the house to pitch, and sud-den-ly the hing-es start-ed

to un - hitch. Just then the witch, to sat - is - fy an

itch went fly-ing on her broom - stick thumb-ing for a hitch. And oh, what

hap-pen'd then was rich. The house be-gan to pitch, the

Gm7 C9 Gm7 C7 Gm7

kitch-en took a slitch, it land-ed on the wick-ed witch in the mid-dle of a

C7 C9 Gm7 C7

ditch. Which _____ was not a health-y sit - u - a - tion for a wick-ed

1. 2.

F F Bb6 F

witch. The witch who _____ be-gan to twitch and was re - duced to just a

Bb6 Gm7 C7 F E F

stitch of what was once the wick - ed witch.

rit. *f* *a tempo*

Sung by Tots, Tough Kids and Munchkins

LULLABY LEAGUE AND LOLLYPOP GUILD

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately

G **D7**

We re-pre-sent the Lul-la-by League, the Lul-la-by League, the
re-pre-sent the Lol-ly-pop Guild, the Lol-ly-pop Guild, the

G **Am7** **D7**

Lul-la-by League, And in the name of the Lul-la-by League, we wish to wel-come you to
Lol-ly-pop Guild, And in the name of the Lol-ly-pop Guild, we wish to wel-come you to

1. **Am D G** **2.** **Am D7 G** **C**

Munch-kin-land. We Munch-kin-land. We wel-come you to

F C F Dm7 C

Munch-kin-land Tra la la la la, Tra la la, Tra la la.

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Dm7 G7 C G

Tra la la la la la. From now— on— you'll be his - to - ry, you'll be

mf

G7 C Bm7-5 C Cmaj7 Am7 C F E7 A7-9

hist, you'll be hist, you'll be his - to - ry. And we will glo - ri - fy your name,

cresc.

F C F C Dm G7 C

you'll— be a bust, be a bust, be a bust, in the Hall Of Fame.

mf

F C F C Dm7 G7 C

Tra la la la la, Tra la la, Tra la la, Tra la la la la la la.

molto rit.

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURGMusic by
HAROLD ARLEN**Maestoso**

Piano introduction in F major, 3/4 time. The right hand features a series of chords and triplets, marked *f marcato*. The left hand provides a simple harmonic accompaniment with a few notes in the bass.

Continuation of the piano introduction. The right hand has a triplet of eighth notes followed by a double bar line. The left hand has a few notes in the bass. The tempo is marked *ff*.

Moderately

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in F major, 3/4 time. The piano accompaniment is in F major, 3/4 time. The tempo is marked *mf*. The lyrics are: "If I Were King Of The For-est not queen, not duke, not".

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in F major, 3/4 time. The piano accompaniment is in F major, 3/4 time. The lyrics are: "prince. My re - gal robes of the for-est would be".

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Dm7 C7 F Bb Am Gm F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

Dm7 C7 F C7

woof and a woof, and a roy-al growl. As I'd click my heel all the trees would kneel and the

Dm7 C11 Fmaj7 F6 Fm7 Fm6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI—

F C7 F Bb F Gm7 F

'fI— were king.

OPTIMISTIC VOICES

Lyric by
E.Y. HARBURG

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Music by
HAROLD ARLEN and
HERBERT STOTHART

Moderately bright

C Cdim Dm7 G7sus G7

You're out of the woods, you're out of the dark, you're out of the night,

C Cdim Gm7 C9 F

Step in-to the sun, step in-to the light. Keep straight a-head

Fm C Cdim Dm7 G7 Dm7

for the most glo - ri - ous place on the face of the earth or the

G7sus G7 C Cdim Dm7

sky. Hold on-to your breath, hold on-to your heart, hold on-to your

G7sus G7 C Cdim G7 C

hope, March up to that gate and bid it o - pen.

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